



Midi Time Code to SMPTE conversion (C++ / openframeworks)

I've recently needed to work with Midi Time Code (MTC) and could not find any code to parse the midi messages and construct an SMPTE timecode. Closest I got was finding [this documentation](#) (which is pretty good) on how the data is encoded in the bits of 8 bytes sent over 2 SMPTE frames, each byte sent at quarter frame intervals. From that I wrote the code below (I've only really tested the 25 fps). The code is from an openframeworks application but should work with any C/C++ code.

P.S. Some info on bits, bytes and nibbles [here](#).

```

class ofxMidiEventArgs: public ofEventArgs{
public:
    int    port;
    int    channel;
    int    status;
    int    byteOne;
    int    byteTwo;
    double timestamp;
};

#define kMTCFrames      0
#define kMTCSeconds    1
#define kMTCMinutes    2
#define kMTCHours      3

// callback for when a midi message is received
void newMidiMessage(ofxMidiEventArgs& eventArgs){

    if(eventArgs.status == 240) { // if this is a MTC message...
        // these static variables could be globals, or class properties etc.
        static int times[4] = {0, 0, 0, 0}; // this static buffer will hold o
        static char *szType = ""; // SMPTE type as string (24fps, 2
        static int numFrames = 100; // number of frames per second (s

        int messageIndex = eventArgs.byteOne >> 4; // the high nibble: which quarter
        int value = eventArgs.byteOne & 0x0F; // the low nibble: value
        int timeIndex = messageIndex>>1; // which time component (frames,
        bool bNewFrame = messageIndex % 4 == 0;

        // the time encoded in the MTC is 1 frame behind by the time we have received a new frame
        if(bNewFrame) {
            times[kMTCFrames]++;
            if(times[kMTCFrames] >= numFrames) {
                times[kMTCFrames] %= numFrames;
                times[kMTCSeconds]++;
                if(times[kMTCSeconds] >= 60) {
                    times[kMTCSeconds] %= 60;
                    times[kMTCMinutes]++;
                    if(times[kMTCMinutes] >= 60) {
                        times[kMTCMinutes] %= 60;
                        times[kMTCHours]++;
                    }
                }
            }
        }
        printf("%i:%i:%i:%i | %s\n", times[3], times[2], times[1], times[0], szType);
    }

    if(messageIndex % 2 == 0) { // if this is lower nibble of tim
        times[timeIndex] = value;
    } else { // ... or higher nibble
        times[timeIndex] |= value<<4;
    }

    if(messageIndex == 7) {
        times[kMTCHours] &= 0x1F; // only use lower 5 bits for
        int smpteType = value >> 1;
        switch(smpteType) {
            case 0: numFrames = 24; szType = "24 fps"; break;
            case 1: numFrames = 25; szType = "25 fps"; break;
            case 2: numFrames = 30; szType = "30 fps (drop-frame)"; break;
            case 3: numFrames = 30; szType = "30 fps"; break;
            default: numFrames = 100; szType = "**** unknown SMPTE type ****";
        }
    }
}

```



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```
}  
}  
}  
}
```

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- to those asking, MSA::Gui (with midi+OSC+more) is not public yet, the API is changing every couple of hours :P but it will be soon [2 days ago](#)

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Stephen Budd

wonderful !! whats the music ?? it isn't Sabbath is it ??

works really well if you create your own music using this in the background

<http://www.themagicnumbers.net/2010/07/20-m-...>

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Joe

Any news on if this would eventually be opensource? it would be cool to try it out with a full band reacting to it, and the video feed could be in the same musical mode further adding the live...

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